

## Musiwacaer Programme

**21/11/2017**

14:00 – Welcome reception

14:30 – Welcoming remarks by Dott. M. Ciatti (delegate of Italian Minister of Cultural Heritage), local authorities and organizers

15:00 - Opening Session of the International Conference (M. Macchiarola & F. Chimienti).

### **Session I. Chair – Michele Macchiarola**

15:10 – 15:35 *Sorrentino A.* “The Stone inlay: the evolution of the execution techniques”

15:35 – 16:00 *Slavkova M.* “Prehistoric ritual ceramics from Bulgarian lands”

16:00 – 16:25 *Fratini F., Cantisani E., Pecchioni E., Falabella A., Caciagli S.* “The artificial stones in the liberty architecture of Florence: from characterization to restoration”

16:25 – 16:50 *Yevtushenko L.* “Symbols, reflections about it’s meaning today”

**17:00 – Opening Musiwa’s Exhibition “Mosaic art for the future”  
and Photographic Exhibition**

**Art Show: Exhibition of “Ceramics and Commesso Fiorentino”**

**Cocktail corner**

**22/11/2017**

9:00 – 9:10 Opening Second Day

### **Session II. Chair – Fabio Fratini**

9:10 – 9:35 *Mojar I.* “Restoration and renovation of the exterior and interior of the St. Nicholas Church (1780), Makarovo, Moscow”

9:35 – 10:15 *Maximov E. N.* “The revival and subsequent development of technology of Russian frescoes”

10:15 – 10:40 *Guerra Garcia P.* “Archaeometry of ceramic and bricks-crushed in lime Roman mortars. Distribution and grading”

10:40 – 11:05 *Scancarello G., Inguì G.* “Conservation project of the historical Portal in the botanical garden in Palermo

**11:05 – 11:20 Coffee break**

**Session III.**

**Chair – Michele Macchiarola**

11:20 – 11:45 *Abu Aysheh M.* “The Royal project in Al-Aqsa Mosque and the Dome of the Rock, Jerusalem: Training and restoration mosaics”

11:45 – 12:10 *Inguì G.* “Injection mortars for mosaic restoration”

12:10 – 12:35 *Francioni O., Fontanelli R., Rindi S.* “Florentia, tessellated and bichrome mosaics from 1<sup>st</sup> century BC- 1<sup>st</sup> – 2<sup>nd</sup> and 3<sup>rd</sup> century AD in the National Archaeological Museum of Florence: archaeometry and restoration”

12:35 – 13:00 *Figini A.* “From Venetian Mosaic’s revival at the end of 1800 to the study case about the Visconti di Modrone Mausoleum mosaic in Cassago Brianza”

**13:00 – 14:15 LIGHT LUNCH**

**14:15 Art Show: Exhibition of “Frescoes”**

**Microscopy corner Mosaics, mortars and ceramics under optical microscopes**

**20:00 SOCIAL DINNER**

**23/11/2017**

**Session IV.**

**Chairs -**

**Bruno Fabbri, Manlio Titomanlio**

9:00 – 9:10 Opening third day

9:10 – 9:35 *Fonti A., Gualtieri S., Patera A., Rocchi L., Toso F.* “A detached mosaic from Chiusi. Restoration and relocation on new support”

9:35 – 10:15 *Melillo L., Monina M., Titomanlio M.* “Temporary operations of conservation on mosaic fragments”

10:15 – 10:40 *Kuznetsova E., Chintsov V.* “Russian smalt, in the context of large-scale reconstruction of the Exhibition of Achievements of the National Economy (VDNH) in Moscow. New artistic and technological searching and conclusions

**10:40 – 11:00 Coffee break**

11:00 – 11:25 Šeme B., Bokan Bosiljkov V., Mikuš A., Kokaly A., Vidajz M., Berden Č., Cingerle M., Dubokovič A., Hekič A., Kabashi E., Lončar U., Novak A., Paller M., Zobec M.

“Development of new materials for the production of mosaic tesserae

11:25 – 11.50 Nicolardi D. “The street of tiles”

11:50 – 13:00 Round table: “State of the art and prospects for the future” - Training and vocational training in the artistic and conservation sectors for mosaic, lime and ceramic.

**13:00 – 14:15 LIGHT LUNCH**

**14:15 Art Show: Exhibition of “Mosaics”**

**Technical Meeting Innovative materials for mosaic tesserae**

**Microscopy corner Mosaics, mortars and ceramics under optical microscopes**

**Cocktail corner**

**24/11/2017**

10:00 Opening last day

10:10 **Technical Meeting** “Green Building. Lime paint: only natural binders and VOC Zero” by *La Banca della Calce*

**13:00 – 14:15 LIGHT LUNCH**

**14:15 Art Show: Exhibition of “Ceramics”**

Visit to local companies working on the traditional production of artistic and decorative artifacts

**17:15 CLOSING MUSIWACÆR**

The events in dark red are free, open to all (events after light lunch on 22, 23 and 24, plus the opening of the Musiwa’s exhibition and of the photographic exhibition on the 21<sup>st</sup> November)