



Chairs:

Michele Macchiarola, CNR-ISTEC
Francesco Chimienti, MUSIWA

Contacts

Registration form and updated info about MUSIWACÆR are available at web page www.musiwa.org

Abstracts to be sent to:

Sabrina Gualtieri
Tel. +39 0546699772-773
E-mail: musiwacer@musiwa.org;
sabrina.gualtieri@istec.cnr.it

Accommodation

Participants will be responsible for making their own reservations and payments.

For complete information on recommended hotels, farm holidays, etc.:

Pro Loco of Impruneta

Tel. +39 055 2313729
E-mail: prolocoimpruneta@gmail.com

Conference Proceedings

The proceedings of the Musiwacær conference are expected to be published on an international journal.

All authors of papers presented at the conference have the chance to submit their work.

Stay tuned for updates.

REGISTRATION FEES

250 Euros Professional

130 Euros People in training with scholarship check (PhD students, Scholarship holders, ..)

Daily fee: 90 Euros.

Registration fees cover:

Conference documentation
Conference bag
Coffee Breaks
Light Lunch
Free entrance to Musiwa's Exhibition
Bus transfer from Rescue point in Impruneta Area to the Conference venue
Participation to Satellite events.

Registration fee for Students is 20 Euros and covers only the participation to the Conference and Satellite events.

Social dinner (22nd November 2017)

It is in a typical Impruneta's restaurant. The cost is 30 Euros per person.

All the payments (registration fee and social dinner) **must be made by paypal system** to: <https://www.paypal.me/MUSIWACER>

Details of payment: First name, Surname

Registration fee Musiwacær

Note: Payment must include all the applicable bank wire fees.

Payment deadline is 14th November 2017



MUSIWACÆR

Antica Fornace Agresti—Impruneta (Florence)
21st -24th November 2017

Musiwacær was born from the meeting among Musiwa (International Association for Art, Culture and Peoples), CNR- Institute for Science and Technology for Ceramics (Cultural Heritage Group) and the Municipality of Impruneta (Florence). Musiwacær wants to share the different skills in the mosaic, lime and ceramic fields in order to create an unique artistic-historical-scientific-technological event in the Cultural Heritage sector. Musiwacær wants to be the place in which people working on mosaic and/or lime and/or ceramic, such as: artists, artisans, conservation scientists, restorers, architects, engineers, art historians and archaeologists, can present and discuss their works. At the same time Musiwacær wants to involve in its enterprises also no expert people, and wants to be an opportunity of professional growth for the young people that have started to walk in the wonderful world of the mosaic, ceramic and lime. Last but not least, this multidisciplinary event wants to favor the knowledge of the host's territory, above all its ceramic tradition.

www.musiwa.org



FULL PROGRAM

Musiwacær International Conference:

Mosaic, Lime and Ceramic: Art and Science.

Musiwacær Satellite Events:

Art Show;
Photographic exhibition;
Technical meeting

Musiwa's Exhibition:

Mosaic art for the future

Visit to local companies working on the traditional production of artistic and decorative artifacts

Important dates

30TH SEPTEMBER 2017

Abstract and photo submission deadline

16TH OCTOBER 2017

Notification to authors

14TH NOVEMBER 2017

Payment deadline

Musiwacær International Conference:

Mosaic, Lime and Ceramic: Art and Science.

Lime:

Lime in the past: frescos, plasters and mortars. History, technology, archaeometry-diagnostic and conservation.

Lime today. Use of the lime in the art, architecture and contemporary building.

Lime for the future. Development of innovative lime mortars for building, art and restoration interventions.

Mosaic:

Archaeometry, technology and musealization of ancient mosaics.

Materials, devices and innovative technologies for the mosaic conservation.

Conservation of ancient and contemporary mosaics. Case studies.

Contemporary mosaic: design, materials, setting techniques, exhibition, musealization and marketing.

Ceramic:

Archaeometry, technology, conservation and musealization of ancient ceramics.

Ceramic today. Art, design, architecture, urban furnishings, marketing.

Earthen architecture: conservation and sustainable innovation.

Round table: “*State of the art and prospects for the future*” - Training and vocational training in the artistic and conservation sectors for mosaic, lime and ceramic.

Musiwacær Satellite Events:

Art Show:

Artists, artisans and restorers will make different artefacts (frescos, cocciopesto pavements, mosaics, ceramic objects, etc.) and will show several examples of restoration interventions on mosaics, frescos and ceramic objects.

Technical Meeting:

Companies producing /selling materials and instruments for making or restoring mosaics, lime artefacts (for example: frescos, Venetian marmorino, plasters, etc) and ceramic artefacts will show their products. Technical meetings between producer companies and artists/artisans/restorers/architects are scheduled.

Contact: musiwacer@musiwa.org by 13 October 2017.

Photographic exhibition:

Photos about the past and the present of the mosaic-lime-ceramic world. All the subjects regarding the study, the production, and the use are admitted.

23th October 2017 Notification of acceptance

Musiwa's exhibition:

“*Mosaic art for the future*”

Exhibition of contemporary mosaics by Musiwa Association

Official languages:

English and Italian